



# John Wascavage

AEA

Height: 5'11 Voice: Baritenor F2- B4

## NATIONAL TOUR/ CANADIAN PREMIERE

**MURDER FOR TWO**                      The Suspects\*                      Scott Schwartz/ J. Scott Lapp  
\*Tour u/s (perf.)

## OFF- BROADWAY

**I SPY A SPY**                              Beef Stroganoff                      Theatre at St. Clement's (*Bill Castellino*)

## REGIONAL

<b>A FUNNY THING...FORUM</b>	Hysterium	Gulfshore Playhouse ( <i>Darren Katz</i> )
<b>A NEW BRAIN</b>	Gordon Schwinn	Front Porch Theatricals ( <i>Connor McCanlus</i> )
<b>*UP AND AWAY</b>	Jerry Jessup	Pittsburgh CLO ( <i>Marlo Hunter</i> )
<b>THE COCOANUTS</b>	Robert Jamison	Utah Shakespeare Fest. ( <i>Melissa Rain Anderson</i> )
<b>CANDIDE</b>	Candide	Quantum Theatre ( <i>Karla Boos</i> )
<b>MURDER FOR TWO</b>	The Suspects	Utah Shakespeare Fest. ( <i>Brad Carroll</i> )
<b>NEXT TO NORMAL</b>	Henry	The Gallery Players ( <i>Michael Bello</i> )
<b>A GRAND NIGHT... SINGING</b>	Man 2	PCLO ( <i>Jack Allison</i> )
<b>THE WEDDING SINGER</b>	George	The Secret Theatre
<b>THE HISTORY BOYS</b>	Posner	Pittsburgh Irish and Classical Theatre
<b>*S WONDERFUL</b>	Swing/Perf'd	PCLO ( <i>Ray Roderick/ Vince Pesce</i> )
<b>BLOODY... ANDREW JACKSON</b>	James Monroe	Piper Theatre
<b>FOR GOODNESS SAKE</b>	Ensemble	Musicals Tonight ( <i>Thomas Sabella-Mills</i> )
<b>HOBSON'S CHOICE</b>	Fred Beenstock	Pittsburgh Irish and Classical Theatre
<b>*TIME AFTER TIME</b>	H.G. Wells	Pittsburgh Playhouse ( <i>Gabriel Barre</i> )

\*Indicates World Premiere

## TV/FILM

**WHAT A DRAG**                              Lead                                      Milliron Studios  
**INDOOR BOYS**                              Under 5                                      WesTaylor Films

## EDUCATION/TRAINING

**Point Park University-** BFA Musical Theatre; **The PA Governor School for the Arts-** Vocal/ Opera Major;  
**NYC Training: Voice-** Mike Ruckles, Betsy Wolfe **Acting-** Joan Rosenfels, Aaron Galligan-Stierle

## SPECIAL SKILLS

Excellent Piano player (25+ years); Basic Accordion; Superb Sight-reader; Master any Dialect in 3 days; Strong High Mix/ Falsetto (Soprano High B); Bernadette Peters impression

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